

# WEST JUNIOR HIGH ARTS AND TECHNOLOGY MAGNET

## Application Process for Visual and Theatre Arts

### Steps to Remember

- You must submit the online Jr. High Magnet Application by **Dec. 1**. Applicants will need a student ID number and date of birth to login. Begin the online application process at **q-r.to/RISDMagnetApp** (or scan QR code).
- Within the online application, select **West Junior High** as the 1st choice of schools if you want to interview in January. Select **Visual/Theatre Arts** as (a) program(s) of interest to you and complete the application section for each program that you chose. Chose the **date and time for your interview/audition**.
- West Theatre Arts and Visual Arts interviews will take place **Jan. 16-18, 2024, from 4-7 p.m.** You must select a date and time before you submit your application. Walk-in interviews will not be granted.
- The Office for Special Projects will email magnet assignments and program results by **Jan. 31, 2024**. Preregistration for West Junior High begins in **February**.



Students may apply for both Visual and Theatre Arts by marking both programs in the online application. Students may also enroll in Communication Arts or Robotics magnet courses as elective course choices; however, potential scheduling conflicts and any additional required courses may limit a student's ability to take more than one magnet course.

**Capacity is limited at the junior high magnets. As interest grows in the various magnet courses offered, spaces are allocated to maintain the viability of all the programs at West. Qualification through the Theatre/Visual Arts application does not guarantee placement at West. Visual and Theatre Arts applicants are placed based on the score received in the Arts application process and space availability. Students who select West as a 2nd choice will be interviewed if the student is assigned to West after Feb. 1 and only if space is available in the Theatre/Visual Arts program.**

*No qualified person with a disability shall, on the basis of such disability, be excluded from participation, be denied the benefits of, or otherwise be subjected to discrimination under any program or activity sponsored by this school district unless specifically authorized by Section 504 of the Rehabilitation Act of 1973 and implementing regulations. RISD does not discriminate on the basis of disability by denying access to the benefits of District services, programs, or activities. West refers to a student's IEP to make any prescribed modifications to the audition/interview steps or criteria. Parents have the opportunity to indicate a student's 504 or ARD designation when submitting the application, so that staff have ample time to access and apply modifications to the prequalification process.*



## Visual Arts Application

Visual Arts students are talented, creative, expressive, focused and responsible. They show enthusiasm for the visual arts and demonstrate a passion for the subject through their artistic practice. Visual Arts Magnet students possess a desire to explore new technique, material and media. These students are eager to be a part of a community of artists that value and reward diversity of thought and creativity.

“  
**Drawing is like making  
 an expressive gesture  
 with the advantage  
 of permanence.**  
 ”

Henri Matisse

### Rubric for Visual Arts Portfolio

Criteria	On-Site Drawing	Creativity Project	Portrait of a Family Member	Final Score
Use of elements of art and principles of composition	1 2 3 4 5 +	1 2 3 4 5 +	1 2 3 4 5 =	
Creativity	_____	1 2 3 4 5	_____ =	
Craftsmanship and effort	1 2 3 4 5 +	1 2 3 4 5 +	1 2 3 4 5 =	
Accuracy of observation	1 2 3 4 5 +	_____ +	1 2 3 4 5 =	
<b>Total:</b>				

The **Portrait of a Family Member** and **Creativity Project** are part of the visual arts portfolio and interview process. Please bring them with you to the interview.

#### 1. Portrait of Family Member

**Materials:** white paper, pencil, eraser, family member to observe or a photograph of the family member to reference.

**Directions:** Draw a head-to-shoulder portrait of a human family member by observing them. Draw the lines and shapes you see. Finally, add other elements and principles to your work. This artwork will be scored using the rubric above.

#### 2. Creativity Project

Your 6th grade elementary art teacher on your campus will provide you with the materials and instruction to complete this project. You will be instructed to camouflage the lines and shapes you are given to visually express the theme “Transformation.” This artwork will be scored using the rubric above. Students not enrolled in RISD may contact [Christina.VanHamersveld@risd.org](mailto:Christina.VanHamersveld@risd.org) for information on completing this project.

#### 3. On-Site Drawing

You will complete this drawing during your interview.



# Theatre Arts Application

Theatre Arts students are highly creative, self-starting, articulate and expressive! They enjoy working with others and know how to have fun while working hard. West Theatre Arts is a place for talented students who are responsible, love to expand their creativity and are eager to learn new techniques and styles. No previous acting experience required.

“  
**The stage is not merely  
 the meeting place of all  
 the arts, but is also the  
 return of art to life**  
 ”

Oscar Wilde

All students in the Theatre Arts Magnet Program will participate in BOTH Acting and Technical Theatre classwork, as well as be enrolled in the same class periods, but the emphasis chosen will determine a student’s participation in productions and special events. See below for criteria for both applications.

## Acting Audition

Acting auditions are videotaped on-site and consist of a recited monologue, interview, and a script reading. Your monologue must be selected from the texts provides on the following two pages. For the script reading, you will receive a script when you arrive and will have some time to prepare the script reading. *Reading accommodations will be available for those who need it.*

### Tips to a SUCCESSFUL Acting Audition

- Be as prepared as possible, but if you ever mess up KEEP GOING in character.
- Be sure to use the 3 main actor tools: Your Voice, Body, and Imagination.
- Imagine the world around you, where are you at, who are you talking to etc.
- The best place to look while performing is right above the director’s head
- HAVE FUN! Theatre is all about storytelling and having a BLAST doing it!

### Rubric for Acting Audition

Criteria	Interview	Monologue	Script Reading	Final Score
<b>Voice:</b> Projection, enunciation, articulation	1 2 3 4 5	1 2 3 4 5	1 2 3 4 5	=
<b>Enthusiasm:</b> Confidence, direct-ability, teamwork, positivity	1 2 3 4 5	1 2 3 4 5	1 2 3 4 5	=
<b>Characterization:</b> Acting, focus, thoughtfulness, creativity	_____	1 2 3 4 5	1 2 3 4 5	=
<b>Overall Preparedness</b>	_____	1 2 3 4 5	_____	=

Total:



## Monologues for Acting Audition

**You must memorize your monologue.** You must select your monologue from one of the following provided texts:

### 1 Anne – Anne of Green Gables

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I'm Anne of Green Gables and I've come to confess. It was all my doing, Miss Barry. Diana would never think of such a thing as racing to a bed and jumping on it. She's far too lady-like, whereas I am merely an orphan who doesn't know any better. So I think you ought to forgive Diana and let her have her music lessons back. I don't know what it's like to be wakened from the few hours of precious sleep granted an old woman in a strange bed by two ferocious, wild girls landing on her head, but I can imagine it must have been terrifying in the extreme. And if you had any imagination you could have put yourself in our place. Don't you have any imagination, Miss Barry?

### 2 Lucy – The Lion, The Witch, and the Wardrobe

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It's all right. It's all right. I've come back. Why, haven't you all been wondering where I was? I've been away for hours and hours. It was just after breakfast when I went into the wardrobe, and I've been away for hours, and had tea, and all sorts of things have happened. No, Peter. I'm not just making up a story for fun. I was in the wardrobe. It's—it's a magic wardrobe. There's a wood inside it, and it's snowing, and there's a Faun and a Witch and it's called Narnia; come and see. There! Go in and see for yourselves. But—but where has it all gone? No. It wasn't a hoax, I promise. Really and truly. It was all different a moment ago. Honestly it was.

### 3 Charlotte – Charlotte's Web

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Good night, Wilbur. (pause) What to do. What to do. I promised to save his life, and I am determined to keep that promise. But how? (pause) Wait a minute. The way to save Wilbur is to play a trick on Zuckerman. If I can fool a bug, I can surely fool a man. People are not as smart as bugs. (pause) Of course, that's it. This will not be easy, but it must be done. First, I tear a section out of the web and leave an open space in the middle. Now, I shall weave new threads to take the place of the ones I removed. (She chants slightly) Swing spinnerets. Let out the thread. The longer it gets, the better it's read. (She begins to "write" with elaborate movements) Atta girl. Attach. Pay out line. Descend. Complete the curve. Easy now. That's it. Back up. Take your time. Now tie it off. Good. (She chants) The message is spun. I've come to the end. The job that I've done is all for my friend. "Some Pig" Not bad, old girl, for the first time around.

### 4 Jane – Jane Eyre

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I am glad you are no relation of mine: I will never call you aunt again as long as I live. I will never come to see you when I am grown up; and if any one asks me how I liked you, and how you treated me, I will say the very thought of you makes me sick, and that you treated me with miserable cruelty – because it is the TRUTH. You think I have no feelings, and that I can do without one bit of love or kindness; but I cannot live so: and you have no pity. I shall remember how you thrust me back – roughly and violently thrust me back – into the red-room, and locked me up there, to my dying day; though I was in agony; though I cried out, while suffocating with distress, "Have mercy! Have mercy, Aunt Reed!" And that punishment you made me suffer because your wicked boy struck me – knocked me down for nothing. I will tell anybody who asks me questions, this exact tale. People think you a good woman, but you are bad, hard-hearted. You are deceitful!



## Monologues for Acting Audition

### 5 Charlie – Charlie and the Chocolate Factory

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Mom! Dad! Grandpa Joe! Grandfolks! You'll never believe it! You'll never believe what happened! Well... I was walking home... and the wind was so cold... and the snow was blowing so hard... and I couldn't see where I was going... and I was looking down to protect my face... and... and... And there it was...just laying there in the snow... kind of buried... and I looked around... and no one seemed to look as if they had lost anything... and... and... and so I picked it up and wiped it off... and I couldn't believe my eyes- I found fifty cents. (ALL look down and sad.) But, but... but...then I thought it wouldn't hurt if I bought a Wonka Whipple-Scrumptious Fudgemallow Delight since it was... my fifty cents... and I was just sooo hungry for one. Well... I took off the wrapper slowly... and... I ate the candy. There wasn't any Golden Ticket. (ALL groan and sigh, acting very sad again.) But then... I still had forty-five cents left and well... you know how I love chocolate... I bought another Whipple-Scrumptious Fudgemallow Delight... and... and... and I found the fifth Golden Ticket! I did! I did! I really did! I found the fifth Golden Ticket!

### 6 Zero—Holes

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I'm not stupid. Everyone just thinks I am. I just don't like to answer their stupid questions. I remember when my Mom used to take me for ice cream. Whenever she had extra money, which was not often, we'd go out and get a banana split, with hot fudge on top. She'd buy one and we'd split it. She said that was why it was called a banana split. We weren't always homeless. I remember we lived a lot of different places and then...we didn't live anywhere. When she left she couldn't take me with her, said I had to be brave because she was trying to make a better life for us. I waited for her at Laney Park. I don't know what happened to her. That's the hardest part. There's no way to find out.

### 7 Boy – Peter and the Starcatcher

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Tell you what: You say "sorry" so easy, like the rough patch's smoothed over, no hard feelings and everything's fixed. Well, no. There's dark ... a mass of darkness in the world, and if you get trapped in the cave like us, it beats you down. "Sorry" can't fix it. Better to say nothing than sorry. When it's night, and I'm too scared to sleep, I look through the cracks—y'know?—between the wood nailed over the window, and I see all those little stars that I can't reach, and I think that in a hundred years, or two or three hundred maybe, boys'll be free and life'll be so beautiful that nobody'll ever say "sorry" again—'cuz nobody'll have to. I think about that a lot.

### 8 Charlie – You're a Good Man Charlie Brown

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There's that cute little red-headed girl eating her lunch over there. I wonder what she would do if I went over and asked her if I could sit and have lunch with her?...She'd probably laugh right in my face...it's hard on a face when it gets laughed in. There's an empty place next to her on the bench. There's no reason why I couldn't just go over and sit there. All I have to do is stand up...I'm standing up ...I'm sitting down. I'm a coward. I'm so much of a coward, she wouldn't even think of looking at me. She hardly ever does look at me. In fact, I can't remember her ever looking at me. Why shouldn't she look at me? Is there any reason in the world why she shouldn't look at me? Is she so great, and I'm so small, that she can't spare one little moment?...SHE'S LOOKING AT ME SHE'S LOOKING AT ME (he puts his lunch bag over his head).



# Technical Theatre Audition

## Tips for a SUCCESSFUL Technical Theatre Audition

- Be as UNIQUE as you can! Think outside of the box. Make the designs your own.
- Tell a story with your design! Technical theatre artists are storytellers as well as actors.
- Be PROUD of your creative work that you are sharing!

### Rubric for Technical Theatre Audition

Criteria	Interview	Prepared Design	On-Site Design	Final Score
<b>Creativity:</b> Unique, imaginative, expression	1 2 3 4 5	+ 1 2 3 4 5	+ 1 2 3 4 5	=
<b>Enthusiasm:</b> Confidence, direct-ability, positivity	1 2 3 4 5	+ 1 2 3 4 5	+ 1 2 3 4 5	=
<b>Storytelling:</b> How the design work helps tell the story	_____	1 2 3 4 5	+ 1 2 3 4 5	=
<b>Overall Preparedness</b>	_____	1 2 3 4 5	_____	=
<b>Total:</b>				

## Prepared Design Assignment

You must select ONE of the design prompts below for the story of *Alice in Wonderland*. You must bring a PHYSICAL copy of your designs to the audition.

### 1 Costume Design

Draw or digitally design a costume for three different characters in the story of *Alice in Wonderland*. Make these costume designs your own unique creation and not a copy of an already-made costume. Then write three complete sentences for each costume design about your creative vision.

### 2 Set Design

Draw or digitally design a set for three different scenes in the story of *Alice in Wonderland*. Make these designs your own unique creation and not a copy of an already-made design. Then write three complete sentences for each set design about your creative vision.

